

# CONFLUENCE OF ART ANNUAL, 2020

*Juried art exhibition featuring recent works by our region's and nation's most talented artists*

Open to view Friday, September 18, 2020

## ROSE DOLAN-NEILL, CURATOR

*Visual & Literary Arts Manager  
Pablo Center at the Confluence*

This exhibit ushers in our third season at Pablo Center at the Confluence. Although we may not be together physically, through the viewing of art in this virtual exhibit we can all have a common experience. We can gain an understanding of our community and our humanity by scrolling through the images of artworks that have been created by our region's top artistic minds, selected by our esteemed juror, David Brock, and exhibited for you in this virtual format. To be sure, viewing art in this format has its limitations: there is an appreciation of artwork that can only be gained by seeing it with our own eyes, by marveling at the brush strokes that give a sense of human effort, the careful stitching that can only be seen up close, the grain of the wood that bonds us to nature: we will see these things again. In this virtual format, the art comes into your home and on the go. We can reach audiences from across the world and also those communities close to home that might not get to come into Pablo Center that often. One of the joys of this annual juried art exhibit is the variety of mediums that are on view. Please be sure to read through the artistic statements and biographies of the artists on display, these words will add to the enjoyment and appreciation of the artwork and may give you further reason to purchase a work of art from Pablo Center. Who knows, it may even inspire you to take the next steps in your creative endeavor.

A special thank you goes out to all of the artists who submitted their artwork to our juror. It takes courage to create, to extend yourself out for the world to see. It takes even more courage to offer your work up to the scrutiny of a practiced and professional eye. Our juror, David Brock, had the challenge of sifting through over 230 images to select 53 works of art that he felt represented the best current works of art that our community has to offer.

We thank Mr. Brock for his commitment to the arts.

## David Brock, Juror

*Sheridan, Wyoming*

When asked to be a juror I am usually confronted with a couple of quick and strong emotions: excitement and apprehension. The Confluence was not an exception to this as I felt both emotions from the start. Mainly it was due to the high caliber of work I was presented with, along with the overall large amount of work that could have made the final cut. How would I ever be able to cut this down to a show that would be comprehensive yet cohesive? And most importantly, one that would fit into the space I was presented without making it feel as if you walked into an overactive collector's house? This was for sure going to be where the apprehension was to foster and persist, but, again, it was where the excitement resided as well. Yet, I was able to do that. The work helped me, guided me, did most of the heavy lifting.

Sure, there was work I wished I could have fit into the show at the end. Somehow. But I stuck with my initial reactions.

With the selection complete, I knew that the hard part was only beginning for I needed to choose the winners, the “best of the best”. How could you possibly do that with all of this strong, daring, and eclectic art. So, I sat on it for a while. Ruminated on it. Tried to digest it with time and patience. I truly believe that this worked as I looked through my selections for the umpteenth time. I set a course, one that I knew I needed to stick with.

The award-winning work was singled out by a couple of fundamental criteria: Did the work say something that I felt was important to all of what is happening now (did it feel contemporary in its form and its narrative)? And was it strong visually (did it have a strong, immediate, and visceral impact to me as a viewer rather quickly)? The work that I ultimately chose for the awards were ones that I felt strongly and definitively checked both of those crucial boxes.

I hope that you enjoy this exhibit as much as I did when I got to spend a lot of time with them. They are diverse and wonderful. I only wish I could have seen them all in person. Hopefully something that we will be able to do soon.

## **ARTIST STATEMENTS AND BIOGRAPHIES**

Statements and biographies are written by the individual artists and are published with their permission. The views expressed are their own. All artwork pricing is set by the artist and is non-negotiable and non-refundable. All artwork sales are by commission with Pablo Center at the Confluence. Your purchase supports our endeavors to present quality visual arts programming that is free and open to the public.

Thank you.

# 1. Daniel Atyim

## *Stump Grinder*

Rust on paper, 22x30 | \$900

Exploring the function and meaning of surfaces, I find transition implicit in facades. I am interested in the ways that surfaces describe or dim underlying structures. My recent drawings are deeply rooted in recurring actions that embody labor and time. Each piece begins by placing wet steel forms onto saturated sheets of paper, creating iron oxide marks and stains by the corroding material. The action is sublimated by rinsing the unattached oxide off the paper and the process repeats. By layering more steel onto the surface, rinsing and repeating creates grids and nets that attempt to bring order and balance to the concealed surface. The layers and fragments of identifiable references like ligatures in typography, adds to the impression familiarity.

Originally from Southern California, Daniel Atyim received a BFA from Otis College of Art and Design in Los Angeles and an MFA from Syracuse University in Syracuse, NY. Currently living and making stuff in Eau Claire, WI, he teaches Drawing and Foundation Design classes at the University of Wisconsin-Stout in Menomonie, WI. Along with participating in group shows across the country, his solo exhibitions include The Coffman Art Gallery at the University of Minnesota, Minneapolis, MN; The Class of 1925 Gallery at UW-Madison, Madison, WI; The First Stage Gallery, Virginia, MN; The Heyde Center for the Arts, Chippewa Falls, WI; Coker College, Hartsville, SC; the Everson Museum, Syracuse, NY and the Parks Gallery, Taos, NM.

# 2. Mark Aumann

## *The Wall*

Digital photography, 18x24 framed | \$125

*The Wall* was captured in the colonial city of San Miguel de Allende, Mexico.

Mark Aumann is an Eau Claire-based photographer.

# 3. Steve Bateman

## *Bomb Girl*

Found metal and paint, 4x3x7 | \$8,500

We are all made up of so much individual information. The work I create is an embodiment of itself. I pose myself with the challenge of bringing new life and presence to life discarded. The work connects on a human emotional level by way of physical expression, body language, and compassion for the individual to be understood. The mostly recycled materials that I use refer to history, memory, and associations. The found objects I use collectively confront the viewer from the impact of the whole piece to the smallest detail. Within the work I gravitate to the deliberate approach of metal. I find it best expresses struggle and strength. The sculpture is not just an object or a statue but a physical message personal, local, global, and universal.

Born in Chicago, IL and received my BFA from Minnesota College of Art and Design in 1999. I have been building and creating work regionally for 15 years. I enjoy working in public art because you interface directly with people, and bring the work into their space meeting a need that could not be defined by the ordinary. Responsibility, awareness, respect, and fearless creation is my motivation as a human being and an artist.

## 4. Matthew Bergs

### *First Flight*

Digital work, 11x17 (18x24 framed) | \$130

*First Flight* is a work born from experimentation. I made it as a means to take respite from all my other work, and to challenge myself to try something fresh and new. I know not where the person and their gryphon came from, no more than you do--but I feel as though I created a special moment in their day.

Matthew Bergs is an illustrator from central Wisconsin, currently residing in Eau Claire. He enjoys creating art and reading, especially when both those hobbies involve mysterious creatures.

## 5. Jamie Bowers

### *I Remember Steve McQueen*

Acrylic, oil crayon and mesh on duracore panel, 30x40 | \$425

I am an abstract painter whose interest and inspiration lie in the process of the picture I create. Often, I paint with a particular living space in mind and choose colors and design elements to fit the space and décor, regardless of whether the space actually exists or is purely imaginary. I have been actively painting since 2000 after taking some lessons from several artists and art teachers in Sioux City, IA., where I lived. Each artist had a vastly different style, but each taught me practical things about painting, using their materials of choice. I enjoy the process of completing a painting. Each step is experimental in many ways, and each is important to the final result. It is a process of problem solving, with successes and failures. I find that aspect very exciting and rewarding. I have a studio and gallery in Banbury Place. Primarily I paint on wood panels. The rigidity of the wood surface allows me to aggressively scrape and sand the work as I build or deconstruct layers of paint or plaster, depending on the painting. Texture and vivid color are hallmarks of my paintings, and I am constantly experimenting with various combinations of paint, plaster, and polyurethane finishes. I enjoy creating larger scale, multi-panel paintings for corporate / commercial settings and homes with large walls and open areas.

Jamie Bowers is an abstract artist and bass player, having just moved to Eau Claire last year. Even as a youngster, he was interested in art, music, horticulture and landscape design. Those three areas often collided in school projects and in personal endeavors. Jamie has been actively painting since 2000 after taking some lessons from several artists and art teachers in Sioux City, IA., where he lived. He enjoys creating larger scale, multi-panel paintings for corporate / commercial settings and homes with large walls and open areas. Aside from selling artwork out of his studio and gallery in Sioux City, Jamie was fortunate to have his work represented and shown at a number of area galleries. Currently Jamie has a studio and gallery in Banbury Place.

## 6. Lynne Burgess

### *Alice*

Monoprint with watercolor, 12x16 | \$350

*Alice* and *Gold Star* are part of a series of monoprint portraits. The lines are etched into plexiglass, whereas the color is ink applied to its surface. Each print is unique due to variations in color and inking processes. Most of these prints go through the press several times, each time adding a layer of color. These two have an additional layer of watercolor added to further develop the final portrait. Both portraits are of historically significant women in the Coulee Region. Alice Green Hixon was a high school teacher who married into a prominent La Crosse family. She helped establish the first League of Women Voters in our area in 1920, the year the 19<sup>th</sup> Amendment passed. *Gold Star* is a portrait of Mary Wallum. Her son, Rudy, a young soldier during WWI, died of the Spanish Influenza epidemic. Mother and son are buried in Holmen's Halfway Creek Cemetery.

I have been captivated by the printmaking process for the last 20 years, receiving my training at UW-La Crosse, Viterbo and Making Art Safely in Santa Fem as well as from the example of inspiring fellow printmakers. I work with earth friendly inks. I have shown at the Pump House Regional Arts Center and Lanesboro Arts in Minnesota.

## 7. Lynne Burgess

### *Gold Star*

Monoprint with watercolor, 12x16 | \$350

## 8. Susan Carey

### *Foreboding*

Encaustic collage mixed media, 12x16 | \$200

I have always been drawn in by the land-its form, texture, and how we, as humans, make our mark on it. I am also inspired by the ever-changing sky and its relationship to the land. I strive to create a space that the viewer can explore-to savor the land and sky, but also the marks and texture of the surface itself.

Susan Carey moved to Eau Claire in 1984 to teach elementary art. Since her retirement in 2016 she has refocused on creating her own artwork. When starting to create again she found that ideas that excited her years ago were still important to her today- the act of creating and how the work grows to reflect that process; creating a sense of space within the piece, and taking inspiration from our natural world. Interpreting land and sky are important elements in her art, whether it's the vastness of space and sky in central Illinois where she studied painting and art education at University of Illinois, or the rolling hill forms of Wisconsin. Carey has always felt drawn to experiment and combine different media and techniques. Recently she has begun to explore hot wax encaustic collage and also painting and collage with cold wax medium. Her goal is to use these media to create a sense of layered depth and space in her work that draws the viewer in.

## 9. Lori Chilefone

### *There's a Future In Filtration*

Graphite, gouache, vintage ephemera, inkjet transfer, marbled paper, and cold wax on Basswood, 12x24 | \$400

A line from the 1967 film *The Graduate* came to mind as I created this piece: "There's a great future in plastics". Naked to the human eye and a proven environmental concern, chemical and synthetic materials containing toxic particulates (see PFAS) are accumulating in our waterways, our soil, our food supply (\*in fishes' bellies), and in our bodies as well. We can no longer ignore we are all of one body that is shaped by our individual actions. After 50+ years of loose regulations on chemical companies coupled with corporate media driving heavy consumerism, we now have plenty of evidence to enforce needed environmental regulations.

My passions are family, collaborating artistically, and partaking in the diverse offerings of Wisconsin's Chippewa and Red Cedar Valleys. I received my BFA in Graphic Design from College of Visual Arts (Saint Paul, MN) in 1992 and now freelance as both a graphic and fine artist. Current artistic endeavors include creating logos, painting murals, working with our family business, Next Step Energy, and co-curating visual art with Jyl Kelley for "In By 10 Art By 5" - A Larry Stark Retrospective to be hosted by Pablo Center in May - July of 2022. I volunteer for WHYS 96.3FM - Eau Claire's Community Radio Station by serving with their Board of Directors, and DJ host "a little diversion" airing Sundays from 2-3pm.

## 10. Sandra Cress

### *Lone Tree*

Wood, 12x7 | \$250

I had been looking for a new medium to try when serendipitously, my brother-in-law brought me some scrap wood originally meant for the fire pit. These pieces of wood debris were found to have their own inherent beauty and were saved from the flame. It has been gratifying fun to give the old wood a new life.

Sandra Cress obtained a Bachelor of Fine Art in Drawing & Prints from UW-Eau Claire. Creating art has become an integral part of her life. Her artwork has been included in numerous fine art exhibitions, and in many public and private collections.

## 11. Don Gaber

### *Phases*

Mixed media, reclaimed materials, 36x48 | \$850

My objective is to create unique, eco-friendly art using mainly reclaimed or found materials as the medium. Well-worn iron, steel, and wood have distinctive tactile and visible textures and hold stories that cannot be duplicated with new

materials. Occasionally incorporating stained glass and other materials into the pieces offer a unique balance.

Don is a self-taught artist applying a lifetime of skills and experiences to an inventive imagination to create unique art. In the early 1970's at 12 years old he was creating and selling rock and driftwood sculptures and hand-painted images on three-dimensional media. He had a passion for art and industrial art courses that encouraged creativity using a variety of materials. After graduating from a welding and metal fabrication program he began dabbling in metal sculptures, but eventually left art behind to pursue various careers while living in Wisconsin, California, and briefly in Montana with Laura, his wife of 40 years. Although Don applied his skills to restoring classic vehicles, remodeling, and occasional art projects, he mainly worked as an IT professional in the Chippewa Valley. He eventually obtained a B.S. and M.S. in Technical Education from UW-Stout, and recently retired as a Senior Lecturer from UW-Eau Claire to work full time as an artist creating sculptures and wall art in addition to functional art such as lighting, tables, and timepieces

## 12. Kristi Gausman

### *Paddling Out on Nina Moose*

Colored pencil on vellum, 9.8x11.1 | \$600

I find great peace in paddling a canoe on a quiet lake or river in the Boundary Waters Canoe Area. This scene captures the crystal-clear water of the Nina Moose River, the brilliant colors of lily pads on a fall day, and serves as a reminder to appreciate and protect one of our most beautiful and vulnerable natural resources-the Boundary Waters. This drawing was created using Prismacolor colored pencils on vellum. The process is slow, and the vellum is unforgiving, but I love the vibrant colors the process yields. I took advantage of the translucent quality of the vellum by drawing on the backside to add dimension and to create the illusion that a few lily pads and the stems are actually under the surface of the water.

After nearly 40 years as a professional graphic artist and illustrator, Kris put down her digital tools to enjoy a more hands-on phase of her career in the arts. With her husband Steve, an architect and woodworker, they have established Red Space Creative, a collaborative workspace in their remodeled dairy barn south of Eau Claire. Spending time outdoors in all seasons is a passion for Kris, and she is inspired by the amazing details in nature. Her goal is to capture those details in a peaceful and colorful style to celebrate the beauty and serenity of nature to share with others. Throughout her career Kris has won national and regional awards for her Graphic Design. She has had the privilege of working with students of various abilities as an Artist-in-Residence, bringing creative, multi-media experiences to school communities that have experienced reduced budgets for the arts. She holds a BFA in drawing from the University of Wisconsin-Oshkosh.

## 13. Paula Gorski

### *Primordial Memory Form: Spiral*

Mixed media on board, 11x14 | \$200

Primordial Memory Form: Life is a Spiral

"Dad, life is a spiral!" a sudden realization, at 16 "Don't grow up too fast", she heard him say. That was unexpected.

He was talking to her from a place within himself she had never seen before. She never forgot and liked to visit that moment...

Spiral, that physical activity of wrapping, of moving three spaces forward and one back, water flowing down the drain, architecture of a conversation, arms of the Milky Way, Nazca lines, and the face of a sunflower. The spiral is a reoccurring personal symbol, an element in my art language.

...a symbol for eternity

Paula Gorski was born and raised on the South Side of Milwaukee under the shadow of the Polish Moon. Her grandmother who cared for Edger, a wild crow, grew tulips, collected exotic rocks and seashells took on the task of raising her. Who made rag rugs out of her old work dresses. Paula watched with disinterest. Paula graduated with a B.F.A from UWEC. She is a local artist who has consistently exhibited work in traditional art spaces as well as alternative venues, which include a Bakery shop, Mc Donald's, on city busses. In 2018, she was awarded Best of Show, for ArtsWest, an annual art show in her community. She lived in Bolivia for a decade and taught first grade. She was invited to exhibit at the US Embassy in La Paz.

## 14. Barry Grill

### *Tower of pieces*

Wood, 7x20 | \$500

## 15. Patricia Gund

### *Shadow Composition in gray, black and white*

Acrylic on canvas, grease pencil 2x4 | \$800

*Shadow Composition in gray, black and white* is one of a new series begun in the spring of 2020 when the lockdown due to Covid-19 was first put in place. During that time of isolation, the artist began to look for inspiration within the confines of her own living space. Shadows falling on table and floor in her studio then traced on canvas became the beginning point for these paintings. The play of dark and light along with values in between were highlighted with the use of acrylic paint thinned with Matte Medium layered one over the other. Black and white line were added, both subtle and bold, with China Markers and the edge of cardboard dipped in gesso then stamped on the surface of the canvas. More paintings in this series may be viewed on Instagram at Pat Gund.

Pat Morse Gund lives in LaCrescent, Minnesota. She is an artist mainly working in the artforms of painting, drawing and collage. She has shown in LaCrosse, WI and area recently having a solo exhibit at the Pump House Regional Art Center in LaCrosse. The artist has been featured in the publication "LaCrosse Local" with her work on the cover of the summer 2020 issue. An interview of the artist speaking about her Pump House show "It Might Be You" can be heard on a podcast at lacrosselocal.com.



## 16. Candace Hennekens

### *Emotional Combustion 1*

Oil and cold wax with other media, 11x14 | \$300

I am interested in abstract art because I feel it allows for a fuller intuitive response from the artist to what draws and holds their attention. It also allows for a fuller display of the artist's emotional response to this attraction through the use of color, shape and form. In my own work, I am especially, though not exclusively, drawn to the many elements of nature. I have lived most of my life in Wisconsin surrounded by trees, water, flowers, birds, and sky. Trying to capture the essence of nature and how it makes me feel is a never-ending journey with our four seasons and variable weather. I am especially drawn to trees and water, especially moving water. Of late, I have also found that my emotional response to the existential stress resulting from our divided political climate and climate change is creeping into my work. Depending on how I feel, I may interpret nature or I may interpret how I feel. When I began making art more than twenty years ago, I wanted to create abstract art. I discovered that first I had to explore representational art and many different media. I have been using oil and cold wax since 2017 and like how it does not require that I use a brush and that I can layer, take away, and add until I have achieved the desired effect. It also creates beautiful texture which is another aspect of painting that interests and fascinates me.

I was born and raised in Chippewa Falls, WI. I attended Northwestern University, Evanston, IL, and obtained a B.S. in Journalism. I have lived in Chicago, Las Vegas, and Davenport, IA. I returned to the Chippewa Valley in 1977 and have lived here ever since. The bulk of my working career has been writing and editing newsletters in a corporate setting, and human resources manager. I moved to Eau Claire in 2017 and established my studio in my basement where I have a large expanse of space. I live on the Eau Claire River and find it to be the perfect setting for inspiration for my art. I am also a poet and writer. I also like to sew. I divide my creative time between those activities.

## 17. Jeffery Henry

### *Rabbit Blanket Lake*

Digital photograph, 18x24 | Not for sale

Rabbit Blanket Lake is located in Lake Superior Provincial Park, 200 km north of Sault Ste Marie, Ontario. The lake, about 8 km inland from Lake Superior, is a widening of the South Old Woman River which flows northwest into Old Woman Bay on the eastern shore of Lake Superior. Camping at Rabbit Blanket Lake, it is easy to roll out of the tent at dawn, set up a tripod or paddle out in the canoe and find satisfying early morning photo opportunities.

## 18. Jeffery Henry

### *Polar Vortex I Grand Marais, Minnesota*

Digital photograph, 10x15 | Not for sale

My wife Patty and I have taken annual winter trips to Lake Superior since we retired in 2008. Upper Michigan and Minnesota's North Shore are our usual destinations although we have taken two Circle Trips in winter. Our January, 2019 trip to the North Shore came during a Polar Vortex which brought an overnight temperature of -56 degrees to

Cotton, Minnesota about 130 miles to the west of Grand Marais. The Grand Marias Lighthouse photo was taken in the mid-afternoon of January 30 with a temperature of -17 degrees and the wind at 10 mph, gusting to 25 mph. There was abundant sea smoke, beyond the harbor, brought by frigid air over the comparatively warm water. Travels to Lake Superior and environs have been a constant in my life for five decades. I find my deepest inspiration for photography when I am there, in any season.

## 19. Mary Hermanson

### *Turquoise Nebula*

Pieced fabric/quilted, 26x30 | \$825

In this composition I used fabric that reminded me of astronomical nebula (a giant cloud of dust and gas thrown out by the explosion of a dying star in space). This not only added interest to the negative space, it enhanced the colors and fine details in the Kaleidoscopic design. "Turquoise Nebula" also reflects my use of the elements and principles of design, combined with the symmetry of kaleidoscopic design and the techniques and materials of traditional quilting. As I work with various pieces of fabric, new combinations and contrasts appear and this leads me to other colors and combinations that I had not anticipated. As a result, my compositions are ever evolving as I cut, match and sew as many as 300 pieces of fabric to achieve the final piece of art. Each time I begin to create a kaleidoscopic design, there are elements of surprise, change, and chance as to where the fabric will lead me to accomplish the desired visual image.

I have a bachelor's degree in Art Education, UW-Stout; master's degree in Professional Development, UW-La Crosse. I taught a total of 40 years as an art educator in Colorado, Missouri, and Wisconsin. Now I enjoy retirement, living and working in the hills south of Eleva, WI with husband Bill, a musician.

## 20. Evan Hestekin

### *Orange Shino Vase*

Clay pottery, 5.5x8 | \$125

Why? Why move tons of material year after year, working hard to shape what was once ground into a functional and beautiful form? Why make everything from scratch instead of purchasing pre-made clay bodies and glazes? The answer is the simple and the same -- pure fascination with the process. Curiosity and the desire to release the creativity ever-present in my mind led me to an apprenticeship, which led to lifelong learning. I learned early that I could make money at this art. It satisfied my need to express myself while also paying the bills. I enjoy making functional pottery because I can make pots that act as pieces of art infused in daily life. Over 20 years later I've certainly questioned why many times. It's not like pottery is easy on the body; perhaps I should've become a jeweler. The creative process is ever evolving. I'm still young; perhaps I will.

There's something very centering about exploring the various textures and sensations of clay, something primal. Using my hands, I can translate images from my brain into shapes and forms. Early experiences with clay and art got me excited -- could I learn how to make art as a living? I apprenticed with David Caradori of Caradori Pottery in Eau Claire for three years to begin my journey. In the following years I moved multiple times, trying to find the right fit for the life I had dreamed. Kilns were fired, art shows were attended, clay continued to dominate my life, and in 2011 I was able

to buy a house in Cornucopia with my partner (now wife). We moved thousands of pounds of brick and material to create my studio. As I continue to find ways to create more pottery, I've been able to add my pots to more galleries and other shops, expanding my influence. I enjoy the satisfaction of lifting a freshly thrown pot off the wheel and placing it amongst others on a board, awaiting the next firing. The excitement of opening a kiln is akin to the excitement of opening a present, anticipation and a certain level of giddiness at what we might receive. Holding those new pots outside in the sunlight, catching the details and depth of glaze, is supremely satisfying. I find beauty in these simple forms that can be so functional yet so enhancing to our daily routines.

## 21. Evan Hestekin

### *Yellow Faceted Bowl*

Clay pottery, 6x3.25 | \$95

## 22. Jeff Hile

### *Popples On Orange Ground*

Acrylic on wood construction, 24x26 | \$500

In paintings on wood constructions such as the one you see here; I'm working to inhabit the space between sculpture and the window of traditional painting. There is a kind of concrete space that a three-dimensional form has that is very difficult for a painting to achieve. Further, it's very satisfying to fool with perception, painting out dimensional parts and painting depth where there isn't any. The seeds for this idea came from my set building work in which I painted scenes on the back of some flats, with their bracing and wood frame showing. What I discovered was that those pieces of structure completely disappeared on stage. After that I found that I could paint things in or out at will - It's amazing what fools we all are for the effects of light and shadow, and so are easy to deceive.

Jeff Hile is a Wisconsin artist and designer. He owns and operates the "Dancing Bird Art Studio & Music Shop" in Cumberland, Wisconsin, displaying his own and many other area artist's works. His artwork includes painting, portraits, murals, product design, graphics and set design. Recent works include large scale mural painting in many area churches, businesses and private homes. He also regularly completes commissioned portraits in pencil, pastel, watercolor, and acrylic paint. A 1974 graduate of Shell Lake High School, Jeff attended UW-Barron County and UW-La Crosse, graduating with a degree in Art Education in 1978. He has also studied painting and ceramics as a graduate student at the University of Minnesota in Minneapolis. An experienced teacher, Jeff has taught art at all levels, from young children to adults. You can learn more about him and see examples of his work at [www.dancingbirdartstudio.com](http://www.dancingbirdartstudio.com).

## 23. Lynn Hobart

### *Figure in Bonnet*

Acrylic, pen, and pencil, 36x30 | \$500

Lately I have been inspired by my visits to the Polish Cultural Museum in Winona, Minnesota (Figure in Bonnet).

Although the pandemic has kept me from my past practice of photographing complete strangers (Hotel Figure) my pre-COVID images seem strangely nostalgic and innocent. Special thanks to my 8 friends on Zoom.

Born and raised in Milwaukee, WI, I taught art in the La Crosse Public Schools for nearly 25 years. I am currently on the Gallery Install Team at the Pump House Regional Arts Center in La Crosse.

## 24. Lynn Hobart

### *Hotel Figure*

Acrylic, pen, and pencil, 30x24 | \$500

## 25. Steve Immerman

### *DNA\_a*

Kilnformed glass, 15x15x3 | \$1,895

My glass art is abstract and is usually composed of rigid geometry – but the geometry often surrounds, or is juxtaposed with, organic and chaotic design elements, representing the uncertainty within and around us. Beauty, color and balance are important elements in my artwork, and enjoyment of the act of making these pieces is a goal in itself.

Steve Immerman is both a practicing general surgeon and glass artist. Kilnformed art glass has been his passion for over twenty-five years, yet through those years, he has managed to navigate the delicate balance between art and medicine. His artwork is based on precision and technical skill - yet with some unpredictability and surprises - not unlike his surgical career. Immerman's work is available in selected galleries throughout the United States.

## 26. Barb Jaks

### *Upheaval Wind*

Oil on panel, 16x16 | \$255

I work in oils, acrylic, encaustic and mixed media to create richly textured abstracts. The mediums of oil and acrylics allow me to work through numerous phases of building layers of paint, removing portions of those layers by scraping or dissolving, then building on the results, transforming each piece many times over until it finds its strongest voice.

Originally from Chicago, I now reside in northwest Wisconsin. I have studied with artists Pamela Caughey and Mark Russell, both of whom have contributed extensively to my development as an artist.

## 27. Andrew Johnson

### *Contemplation*

Mixed media, 11x14 | \$350

I am a figurative artist inspired by the complexities of personality and form. I've always had a knack for getting to know people and love trying to convey their spirit within my mixed media. By utilizing different materials, layers, and textures I try to convey the complexities of people and my appreciation for their own personal layers. With each new person I always discover different layers of both subject and materials to work with. It is my hope that the layers in which I put down, each person can find a different truth about the subject, and themselves. My paintings have a bold, textural, and ethereal energy to them. By the time I finish a piece there are several paintings atop of another. Each layer telling a different aspect of truth of the subject. I feel that there is a certain beauty within the many imperfections of both paint and person. There are so many facets to life that I feel I can only convey through mixed media to capture the richness that is there. Within the past few years I have come back to my love of the subject of people and the relationships formed. Especially now it is important to appreciate and celebrate what makes us unique and try to find things that not only makes us stand out, but also those commonalities. We are all here trying to figure out this crazy world, and there is a common thread through us all that is important to not forget.

Andrew Johnson is a Wisconsin born artist inspired by many forms of visual arts. His earliest inspirations were from comic books and graphic novels, and still are to this day. He is a mixed media artist mainly using oil paint. He uses a mix of both classical style painting, drawing, and graphic arts. He and his wife Hollie returned to Eau Claire in 2017 after an adventure out West in Washington. He currently cares for his 3 children by day, and creates in his basement studio by night.

## 28. Dana Johnson

### *A Quiet Place to Think*

Oil on linen on panel, 6x8 | \$350

When I'm painting outdoors, I'm not just watching the scene in front of me. It's about the light, the wind, and the sounds around me. It is about being in that moment. I love being immersed in a place, especially by water or in a forest. The longer I stand and paint in one place the more I see and hear. The challenges of working outdoors, bugs, wind, and rain keep it interesting.

Dana paints outdoors year-round and has spent the past few years painting in Central and Northern Wisconsin, working in oils and watercolor. Dana has a BFA in illustration from the University of Wisconsin-Eau Claire and studied plein air oil painting at the studio of Joe Paquet in St. Paul and at the Madeline Island School of Arts.

## 29. Cyndee Kaiser

### *Breakup*

Collage, 20x27 | \$100

As an artist my purpose is to innovate and challenge myself and create fun, colorful and joy filled works for the eye.

I'm a lifelong artist, having studied at UWEC receiving a BFA and Art Education degree. My working career included teaching art at all levels, graphic design at UWEC and illustrating for a publishing firm and the past 25 years as a mural painter. My many works can be seen at schools, businesses and in homes.

## 30. Susan Klem

### *ICU*

Oil, 7x5 | \$400

"Painting is my expression and my analysis of the world around me. It's a progress of continual growth, which some-time fairs well and other times pushes me to go beyond my comfort zone." My hope is that my art may entice your senses and inspire memories from the past or your future which is yet to be.

Susan Klem resides in Wisconsin and has taken classes and workshops from nationally known artists. She thanks them greatly for opening her spirit for painting.

## 31. Beau Lasiewicz

### *AL-13*

Plywood, cherry, red oak, white oak, aluminum & epoxy, 32.5x17.38 x 25.25 | \$715

My work is abstract in nature yet functional in design. I enjoy constructing things that have not been seen before; using, at times, some non-traditional mediums. I enjoy making contradictions; trees are very curvy in nature, so I enjoy using angles to juxtapose the original curves of mother-nature's design. To further that contradiction, I like to add man-made elements, such as metal and epoxy, where natural defects may occur. Tables can be a common and sometimes overlooked feature in a home. I see them as a gathering place that warrants just as much attention to its' physical presence as to the people that may congregate around it.

Creating functional abstract pieces and the enjoyable challenges that accompany those unique designs are what drive Beau Lasiewicz to go beyond the idea of what contemporary furniture can look like and function as. Using his knowledge and skills as a wood worker and photographer over the last 10 years has greatly influenced his designs as well as the physical presence his pieces have within a given space.

## 32. Kara Lasiewicz

### *Beef Tuff Sisters*

Oil on canvas, 48x30 | \$2,880

I enjoy depicting thought-provoking narratives. The use of value, color and marks shown in the work are fairly new techniques and experiments for me as I painted many landscapes in the past and considered myself more of a potter than a painter. I enjoy the challenge, pushing myself outside my comfort zone with figurative and portrait painting, experimenting with size relationships, composition, and the use of corridors of light and shadow. With continued practice I consistently learn and develop new skills and it is exciting to see progression in the work. Since I am using photographs as a reference, seeing the photos as potential paintings while setting up the shot is also an exciting way to retrain the brain and really learn how to look. To catch a snapshot in time but then to have it 'move' and be sculpted into a painting is exciting!

Beginning as a landscape painter and evolving to focus more on portraiture, figurative, and narrative works, Kara Lasiewicz has been painting since the late 90's, but became a more serious painter, photographer, and potter within the last 10 years. Painting subjects she has a connection with, sculpting with marks, and leaving evidence of process are all aspects of creating that she enjoys and leaves within her work.

## 33. Mary LaVenture

### *Light Series #53 Warped*

Long exposure photography, 24x36 | \$300

Utilizing long exposure, digital photography, I paint with my camera. I use a variety of light sources and movement to create unexpected abstract narratives. Creating shapes, patterns, and variations in line and texture by moving both the camera and the subject matter allows me to turn items from daily life into visual energy. I take photographs with a DSLR utilizing a variety of indoor and outdoor light sources. I may only use lights, or I may include additional objects to control how the light source reaches my camera. Depending upon the intensity of the light, the distance from the source, and the effect I want to capture, my exposures typically range from about 1 second to 5 seconds in length. Typically, both the light source and my camera move during that exposure time to create the light painting. My art is as much about the process of making the photograph as it is about the final product. Their physical movement and repetitive building upon each image allows me to experiment while also having control. I enjoy the energy and unexpected outcomes that reveal themselves during my mix of shoot from the hip and formal studio setups.

Mary LaVenture is an artist and photographer living in Menomonie, WI. She works in both digital and traditional film photography. Mary's current work looks at how manipulating light can create unexpected narratives. Whether it is large-scale macro photography or long exposure abstract compositions, she invites viewers to pause a moment and look more carefully at the world around them. Mary has a BFA in photography from the University of Wisconsin-Eau Claire and a Masters in Telecommunications from Indiana University. She has worked on numerous videos, photography, and collaborative fine art projects over the years.

## 34. Joseph Maurer

### *Putnam Park in Spring*

Oil on board, 6x6x1.5 | \$150

## 35. Patricia Mayhew-Hamm

### *Musings of forgotten flowers*

Acrylic, 14x14 | Not for sale

Since I never plan a painting, or draw first, knowing only what colorations I'm going to be working in, this one surprised me. After not painting anything that even resembled flowers for a long time I was pleased to see this floral emergence. Its acrylic on paper, with some stamping, and stenciling. I even use an old fashioned eggbeater for a stamp. Anything for the right mark. My students can attest to that!

I have been an artist all my life, and have been selling my art in galleries for 40 years. I could no more stop being an artist, than I could stop breathing. I am not at all interested in depicting a perfect likeness of nature because I feel in realism there are no surprises. I did that many years ago, and find no challenge there. What you see is always the same, whereas, in non-objective and abstract work, there are, hopefully, new things to discover all the time. I want to interpret what I see, by the use of design, color, texture, contrast and composition. I am very interested in the creative process and how we go through it." Patricia has taken from many nationally known teachers, and taught workshops in Florida, Missouri, Illinois, and many in Wisconsin. She teaches workshops locally and classes in her Chetek studio to a group of loyal painterly artists. She has a great love of teaching art to adults who have a bit of experience and the desire. Many of her students are retired art teachers. She lives in Chetek Wisconsin with her husband David and their two cats, Franny and Daisy.

## 36. Terry Meyer

### *Wind in the Canyon*

Oil on canvas, 36x36 | \$2,300

As an artist, He tries to connect with the energy and motion in the environment around him. His artwork serves as a conduit for expressing that connection. It is the assimilation of this spirit - energy and motion - that inspires my work. Within the medium of painting, watercolor provides a flow and softness that is almost meditative as he translate this energy through brushstrokes. Oils are more kinesthetic. "I can feel the substance of the paint and its power, translating the environment around me". And his sculptures take all of that into the third dimension. The work often evokes an emotional response from viewers, feeling a spiritual connection, drawn from their own personal experiences.

Terry Meyer is a self-taught artist, working for the past 40 years in several mediums, including silk screening, wood/steel sculpture, clay, oils watercolor and acrylics. He currently works with watercolors and oils out of his 5 Mile Creek Studio and does sculpture (steel) at his studio as Artisan Forge Studios. Meyer has won numerous awards as he participates in shows in several states and often donates his work to community organizations. He has many individual and



corporate patrons across the country as well as representation in many fine art galleries. Most recently he has been invited to show one of his sculptures in Venice, Italy.

## 37. Jeff Nelson

### *Extreme Thunder USA*

Watercolor, 30x26 | \$875

During my career as an artist I have always been interested in the challenges of watercolor medium. While the simplest of paint media, it is one of the most difficult to master. My return to the world of fine art has been relatively recent. After a long hiatus from painting I picked up the brushes in 2013. My interests in subject matter revolve around the next challenge. I've worked with landscape, animals and cityscapes. My next subject challenge is portraiture. I work primarily in watercolor. However, I am now extending into oil and acrylic.

After thirty-four years of teaching, I am now retired. Much of my time is spent in the world of art and the many friendships I've made through this involvement. I am currently the president of the Valley Art Association. My wife Ellen and I live and work in the Eau Claire area.

## 38. Zachary Oliphant

### *Portrait of a Fighter*

Archival inkjet print, 32x40 | \$950

This image is part of an ongoing portrait series. While the project is still evolving, the constant thread involves the abstraction of self and identity using traditional photographic portraiture.

The definitive truth in meaning is something that you will not be offered by Zach Oliphant's creative practice. He uses photography, sculpture, and installation in often ambiguous and highly subjective work intended for guided, yet open ended, personal reflection. His work often explores themes of self, cyclicity, and fear.

## 39. Brian Paral

### *New Life*

Concrete, wire mesh, rebar, mason stains, 6x15x34 - base 23x23x4 | \$3,200

I have always been fascinated by the human figure in art. Since I started working in sculptures, I have been exploring different materials and ways to represent the human form. While working toward my master's degree in Art Education, I came across a local artist using cement to create works that could be left outside in our Wisconsin winters. I knew right away I had to take one of her workshops and soon started to create works meant to be left or placed outside.

While working with this technique, I had the idea of creating pieces that didn't necessarily look like typical or intended sculptures, but maybe were natural parts of the landscape, like rocks, that contained a hidden or suggestive figure(s) in them. New Life is a sculpture where you might not see the figure immediately, but it is there all the same, made up of engineered 'rocks' that appear to be perfectly balanced.

Brian Paral received his bachelor's degree in art from the University of Wisconsin Madison and a master's degree in Art Education from the University of Wisconsin River Falls. He has been a public-school art teacher in Eau Claire for the last 25 years. While always fascinated by art, it wasn't until he started teaching that he became interested in sculpture. With the human form as inspiration, he has explored a wide variety of media and techniques. His representation of the human figure is very simple and basic, focusing on elements of art such as line, shape, space and form.

## 40. Levi Polus

### *A Fateful Morning*

Photography print, 16x24 | \$150

## 41. Tiit Raid

### *Putnam Trees #3*

Acrylic, 26x17 | \$2,000

*Putnam Trees #3* is one of a series of ten paintings. All paintings started from the same base image—a photograph of trees in Putnam Park on the campus of UWEC.

Tiit Raid was born in Tartu, Estonia in 1940. He received his MFA in Studio Art from the University of Minnesota in 1966, and taught in the Department of Art at UWEC from 1967-2002 and has exhibited extensively nationally and internationally and continues a daily practice of painting. He lives in Eau Claire.

## 42. Janice Roberts

### *Room With a View*

Graphite, coffee, ink, 14x11 | \$350

*Room With a View* encompasses my interest in capturing architecture from unusual angles. In this case, local townhouses were being remodeled, and access was limited to what was visible beyond the chain-link fence. Original wood construction was exposed, and the planks were stained from the patina of aging nails. As the plastic billowed in the breeze, it transported me back in time when this structure was originally built, and air conditioning did not exist. I imagined what summer days in that era were like as the wind tugged on the curtains, bringing them outside, along with

what the inhabitants might see outside their window. Working with coffee as a companion to ink and graphite seemed like a perfect way to symbolize the sepia tone of historic photos.

Janice Roberts' work has been included in juried exhibits in Woman Made Gallery in Chicago, Wisconsin ArtsWest, Pablo Center at the Confluence, and the Banbury Art Crawl in Eau Claire. Her work has also been exhibited by invitation at the Heyde Center in Chippewa Falls, the Eau Claire Public library, and the Phipps Center in Hudson. As a retired art teacher, she continues to reside in Eau Claire.

## 43. Barbara Shafer

### *Michael Redux*

Acrylic, 38x26 | \$750

*Michael Redux* is a recent painting in my ongoing series of dancers; the subjects include friends, students and members of visiting troupes. Michael is Michael Doran, a friend and my modern dance teacher of many years. I cannot explain the initial inspiration for painting the multiple, organic images, except being inspired to do so by his dance.

Growing up near the Hudson River, just north of New York City, I was strongly drawn as a child, to the powerful outcroppings of rock. Even as a young artist, I wanted to express in my work my response to the internal forces of these formations and their organic surfaces. My other two childhood passions were dancing and my dolls. I believe I held on to those dolls long past the age when most girls have gone on to other interests. These disparate interests ultimately found expression in my figurative sculpture, my major (with drawing minor) at the Rhode Island School of Design. I graduated with a BFA in Sculpture, in 1964 from RISD's European Honors Program. The following year, I taught in a private school in New Rochelle, New York before continuing my studies at the University of Iowa. After a year in Iowa, I followed my drawing and painting Professor, Robert Knipschild, to the University of Cincinnati, where in 1967, I graduated with an MFA in Painting. In Cincinnati my infatuation with paint as a medium solidified. And, although my paintings continued, and still do, reflect my initial interest in three dimensional forms, energies, spatial relationships, and movement, they expanded to include line, color and the application of paint. Whatever medium I use, acrylic, watercolor, charcoal, pen and ink, my work mimics my early handling of clay. I build layer upon layer upon layer, searching for form and compositional relationships, proportions, the edge, and the emotional character of the subject.

## 44. Anders Shafer

### *Rembrandt's Trip*

Pencil and gouache, 22x29 | \$600

I have done a series of works about Rembrandt. This drawing depicts a trip he took to visit his grandchildren. I like to pick an artist and explore his or her life and work this way. I plan to ultimately do a large painting.

Anders Shafer is a Distinguished Emeritus Professor from the University Wisconsin Eau Claire. He has work in many museums around the country and had shown in galleries and over 200 competitions of note. He is the author and illustrated of, "The Fantastic Journey of Pieter Bruegel."

## 45. Sally Sorenson

### *It's Us*

Etching, 4x5 | \$165

While meandering on a lonely ranch road in central Texas, it was startling to come into a dark, wooded area occupied by a large flock of curly, long-haired sheep. Their fancy, 'high maintenance' coats were a fascinating contrast to their rough and remote surroundings. They stopped grazing to stare back for just a minute, or maybe that was their limit for posing....so I chose to portray these two who were most interested in being admired.

Sally Sorenson is a Wisconsin artist. Her art career began with a BFA degree in Printmaking/Etching from the University of Wisconsin-Milwaukee. She has created over 100 etchings, many woodcuts and block prints. She creates other graphic works in pencil, and colored pencil. With a background of experience in other mediums, Sally has ventured into other areas of expression. In 2006 she was chosen for participation in the international public art exhibit, The Cow Parade held in Madison, Wisconsin for which she designed and painted one of the famous fiberglass cows. This was soon followed by painting two lion statues for a similar event in Appleton WI. Primarily a devoted printmaker, Sally has exhibited her etchings in many nationwide juried exhibits. She has operated her own studio/gallery, and currently exhibits her etchings in several Wisconsin galleries. Sally has been a professional framer for 25 years, and plays several musical instruments. She resides in rural northern Wisconsin.

## 46. Mitchell Spencer

### *Obsolete*

Photography, 10x18 | \$200

One of the major influences has been the cinematography of Sergei Eisenstein, Leni Riefenstahl, Orson Wells, etc. during the 1920s, 1930s and 1940s. The use of camera angle, lighting, composition, etc., in films of this period are an influence in my photography and videography. In my work, I am looking to take a familiar view and capture part or the whole view in an artistic way. Using Lightroom and ON1 to compose a single image from multiple images. Recently, some of my work as photographer and videographer has been related to social, political and environment issues to heighten the viewer awareness of these issues.

My introduction to photography was a required course for an undergraduate architectural degree. After developing film and printing my first black and white photographs, I discovered the excitement of capturing and developing an image. During my military service and after graduate school, I traveled in Asia and Europe studying architecture and taking photographs. Because of employment, I drifted away from photography for about 25 years. During fall 2002 and spring 2003, I took a sabbatical to pursue academic interests, study architecture, and travel in the United States and Europe. During this time, I rediscovered the excitement of the capturing and developing images. Several years ago, I have made the transition from film to digital while still using the principles of photography learned from film and the wet darkroom. Recently, my interest in images has been extended to video.

## 47. Lindamerry Udell

### *Finch Eggs*

Watercolor, 16x20 | \$250

My parents encouraged me with a love of art since grade school. I still remember my first crayons. After a degree in metallurgy and jewelry, and continuing classes in ceramics and fiber art, it wasn't until after I retired in 2012 and took a watercolor class that I found my passion. I have evolved from a loose style of painting to a realistic style, and switch back and forth depending on the subject matter. Nature is my inspiration, and colors and textures drive my ongoing learning of water media. Finding techniques that make paint flow and blend in order to capture an atmospheric essence is an ultimate goal.

Art is emotion, and I will never stop taking workshops and growing as an artist. There is much to learn. Graduating with a Bachelor of Fine Arts in metallurgy from Northern Illinois University, and teaching part time as well as continuing with adult education in fiber, photography and pottery, allowed me to stay in the art fields while pursuing a career. Since retiring in 2012, I picked up a paint brush and immediately fell in love with watercolor. Flora and fauna fascinate my senses. The play of light and shadow and the myriad of colors seen in nature at different times of the day and year are influential in my color mixes. Nature is a beautiful display of visual, sensory and olfactory experiences. Life is meant to be enjoyed to the fullest.

## 48. Bruce Warren

### *Confluential*

Silver gelatin print, 15.25x18.75 | \$175

Taking advantage of the novel perspectives provided by the recent construction in downtown Eau Claire, I decided to indulge my long-term interest in landscapes with "Confluential," and my more recent attention to architecture and abstraction by photographing "In Progress." Each of these images were taken from Phoenix Park, but with very different intentions. Confluential is basically a straightforward land/cityscape. I was attracted to the scene for all the "usual" reasons such as the late afternoon light with its long shadows, the puffy clouds, and the reflections on the water. However, it was the juxtaposition of the tower crane looming over the trees that caught my attention. The crane is symbolic of redevelopment or "progress." The title Confluential is a made-up word to represent the influence of development on downtown Eau Claire at the confluence of the Chippewa and Eau Claire rivers. In Progress was taken while Haymarket Landing was still under construction. This photograph is all about geometric shapes, repeating patterns, and textures. Additionally, the contrast between the highlighted and shadowed areas of the upper two thirds of the building gives (to a certain degree) the impression of a positive and negative effect in the image. Regardless of the subject matter, I believe my desired outcome is best achieved using a monochromatic medium: 4x5 inch black and white film exposed through a view camera. Taking total control over the final image, I develop and print all my film in my traditional chemical darkroom.

Bruce Warren is a fine art photographer who specializes in large format black and white photography and related chemical processes. The subjects of his photographs vary widely, including landscapes, still life, architecture, and abstracts. In 1974, Bruce became a serious amateur photographer while attending college in his hometown of Manchester, Connecticut. He took a hiatus from photography while attending graduate school at Washington State University. Upon completing his M.A. in Sociology in 1982, he moved to Eau Claire, Wisconsin where he lives with his wife, Mar-

garet Cassidy. While teaching sociology at the University of Wisconsin-Eau Claire, Bruce's interest in photography was rekindled, prompting him to take photography classes at the University of Wisconsin-Stout. Around 1988, he decided to "go pro," splitting his time between teaching sociology and doing photography. Since 1988, Bruce has exhibited his work extensively with other photographers and artists, and he has had a number of solo exhibitions. He has been an instructor for photography workshops sponsored by the University of Wisconsin-Stout and Pepin County Social Services. In May, 2000, Bruce gave up his "day job" of teaching sociology, devoting himself full time to photography. Presently his work is on display at Grand Avenue Café, Eau Claire, WI., Eau Claire County Courthouse, Eau Claire, WI. and Portal Wisconsin Online Gallery.

## 49. Bruce Warren

### *In Progress*

Silver gelatin print, 16.25x19.5 | \$175

## 50. Andrea Worthey

### *Memories, Like Witnesses, Don't Always Tell Truths*

Acrylic paint, paper, and found objects, 8x10 | \$350

My inspiration for this current work comes from the current isolation we are experiencing, mourning in isolation vs the act of public mourning and how we process these events and memories. I try to use art as a translation of experience and observation that derives inspiration from my environment and memory. My work juxtaposes a main character with a seemingly nonaggressive symbol on a domestically associated pattern. The placement and interaction of the images creates a tension and conflict. Through the construction of multiple layers of different mediums, I create both spatial and narrative depth.

Andrea Worthey is a visual artist and educator living in Eau Claire, Wisconsin. Worthey received her Bachelor of Fine Arts degree in painting and printmaking, as well as her Bachelor of Science in Art Education, from the University of Wisconsin-Stout. Worthey completed her Master of Arts degree through the Peck School of the Arts, as well as receiving a Museum Studies Certification through Anthropology, in 2011 at the University of Wisconsin-Milwaukee (UWM). Worthey completed her Master of Fine Arts degree (2012) at the Peck School of the Arts, University of Wisconsin-Milwaukee. Her active exhibition record includes shows in Minnesota, Wisconsin, Illinois, New York, Scotland, England, South Korea and Thailand.

## 51. Andrea Worthey

### *Involuntary Yearning for Wholeness*

Acrylic paint, ink, and hand stitching, 17x10 | \$450

## 52. Richard Wunsch

### *Lines*

Infrared Photography, 15x13 | \$125

As a photographer, traveling rural Wisconsin roads at sunrise and sunset excites me the most. The goal of these trips is to capture scenes that reveal the simple beauty and quite majesty of Wisconsin landscapes. My special interest is settings typically overlooked or taken for granted by those “just” passing through. The element that distinguishes my compositions is the quality of light at different times of the day. Another essential component is the sky . . . its characteristics can make or break a landscape. Working in a digital format has enabled me to create exciting panoramic landscapes utilizing multiple images. The wider sweep of the panoramic format accentuates varied terrain and draws the viewer into the scene. Since infrared is not as sensitive to green light, foliage appears white with a glowing quality. That gives my images an appealing surreal look.

Developed his interest in photography while taking a course as part of his Graphic Design curriculum at Milwaukee Area Technical College. Early on his focus was on nature and wildlife subjects. After honing these traditional skills, he began experimenting with black and white infrared on a variety of subjects. Most recently he has been working with digital panoramic photography. The panoramic format expands the possibilities of the composition in documenting his rural Wisconsin landscapes. In 2007 he made the move from traditional black and white infrared film to digital infrared.

## 53. Jean Young

### *Tempest in a Teapot*

*Felted wool and copper pot, 22x22 | Not for sale*

The phrase “ Tempest in a Teapot ” traditionally refers to a insignificant event that is blown out of proportion, however I have interpreted it more literally into a fantasy idea of what dangers lurks in familiar places and everyday objects. It was created using the technique of needle felting wool over a wire armature and a found copper teapot.

I have worked as a stained-glass artist, teacher, and retail supplier for 28 years. During that time, I have designed and created windows and installations for homes and businesses throughout western Wisconsin and have participated in many juried art fairs and exhibitions in both Wisconsin and Minnesota. Semi retiring in 2018 has allowed me to expand my art practice to try new mediums and ideas. Currently I am enjoying discovering the techniques and possibilities of working with fiber. I am drawn to the tactile nature of wool and am excited to push the boundaries of what can be created.